

Exhibiting in the Gannett Gallery (DRAFT)

Guidelines

The Gannett Gallery is located in Kunsela Hall on the Utica Campus of SUNY Polytechnic Institute. A volunteer group of faculty and staff form the Cultural and Performing Arts Committee (CPAC), which determines what exhibits will be in the gallery per calendar year. Exhibits include, but are not limited to, group exhibits featuring faculty, students, outside agencies, as well as individual exhibits. The CPAC committee also hosts performing arts events such as poetry readings, open mic nights, musical entertainment.

There is limited time throughout the year where individual exhibits can take place as the gallery holds the faculty showcase in the beginning of the academic year and the student showcase at the end of the academic year. During the summer, the gallery features an exhibit of work created by artists with developmental disabilities who are from the Central New York area.

Selection Process

The CPAC committee discusses and plans exhibits for the upcoming year and beyond. Potential individual exhibits are suggested through contact from artists either directly to the current gallery director or through recommendations by committee members. Once an artist is up for consideration, the director and/or committee decides if the artist should have an individual show or if they should be grouped with another artist (or artists).

Criteria includes but is not limited to:

- Artistic/creative excellence
- Cultural significance
- Intellectual richness
- The professional background of the artist
- Opportunities for diverse programming including under-served groups
- The interests of students, staff, and faculty at SUNY Poly

Artwork

Artwork is not censored and freedom of expression is accepted unless the artwork promotes hate toward others.

The Gannett Gallery and CPAC committee:

- Remains viewpoint-neutral regarding artist's work – i.e. the fact that a work, which answers selection criteria, could be interpreted to express potentially unpopular or controversial ideas cannot be a reason for its exclusion.*
- Does not endorse the ideas in a particular piece and permits the exhibition of a work containing a wide diversity of ideas, some of which might contradict each other.*

*Adopted from: [Guidelines for State Arts Agencies, Museums, University Galleries and Performance Spaces](#)